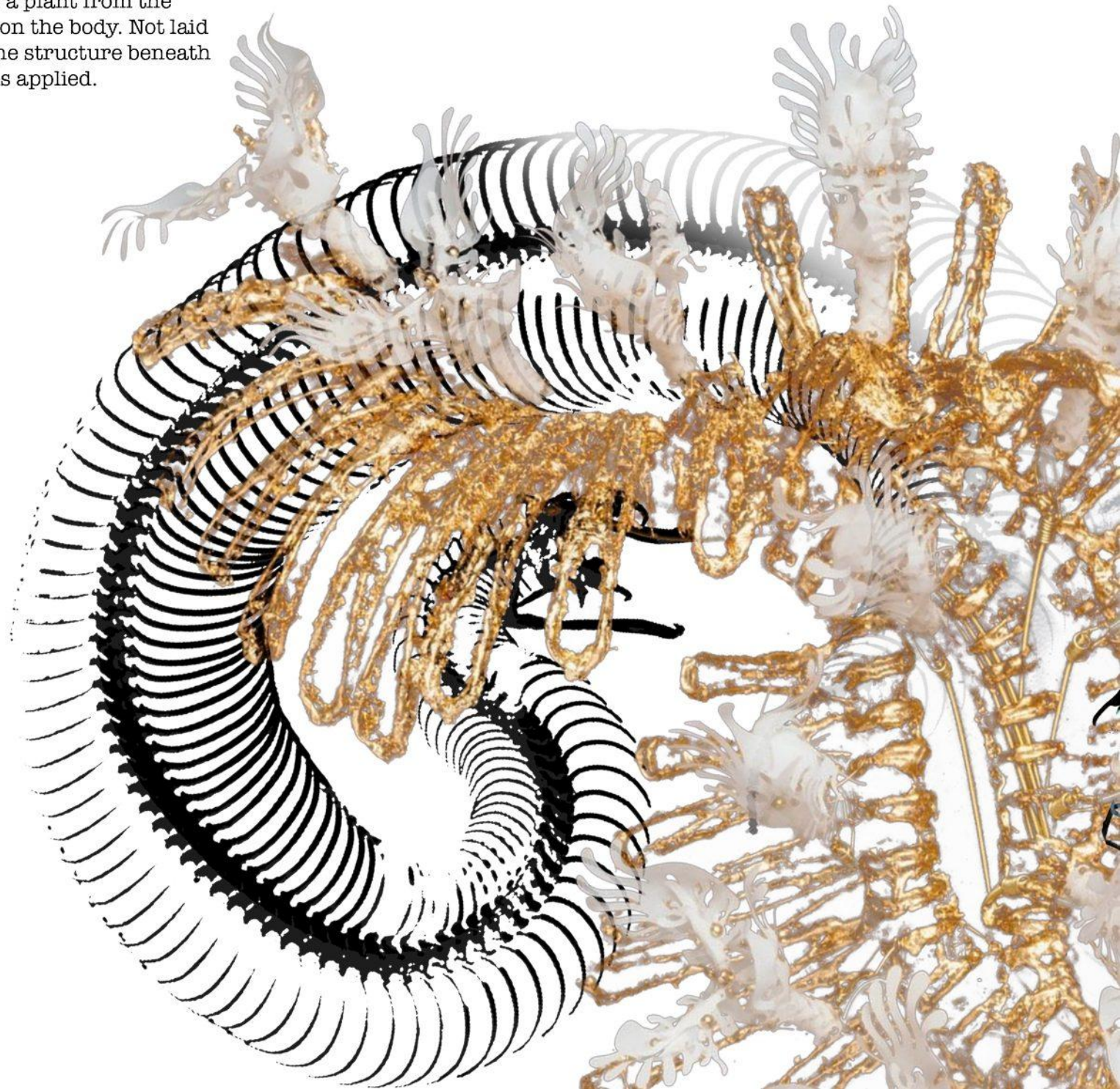


An abstract digital artwork featuring a vibrant red, glossy, braided ribbon that winds across the frame. Intertwined with the ribbon are dark, gnarled, root-like structures. The background is a complex composition of swirling, concentric patterns in shades of gray and white, creating a sense of depth and movement. The overall aesthetic is surreal and organic.

KALASHI JAIN

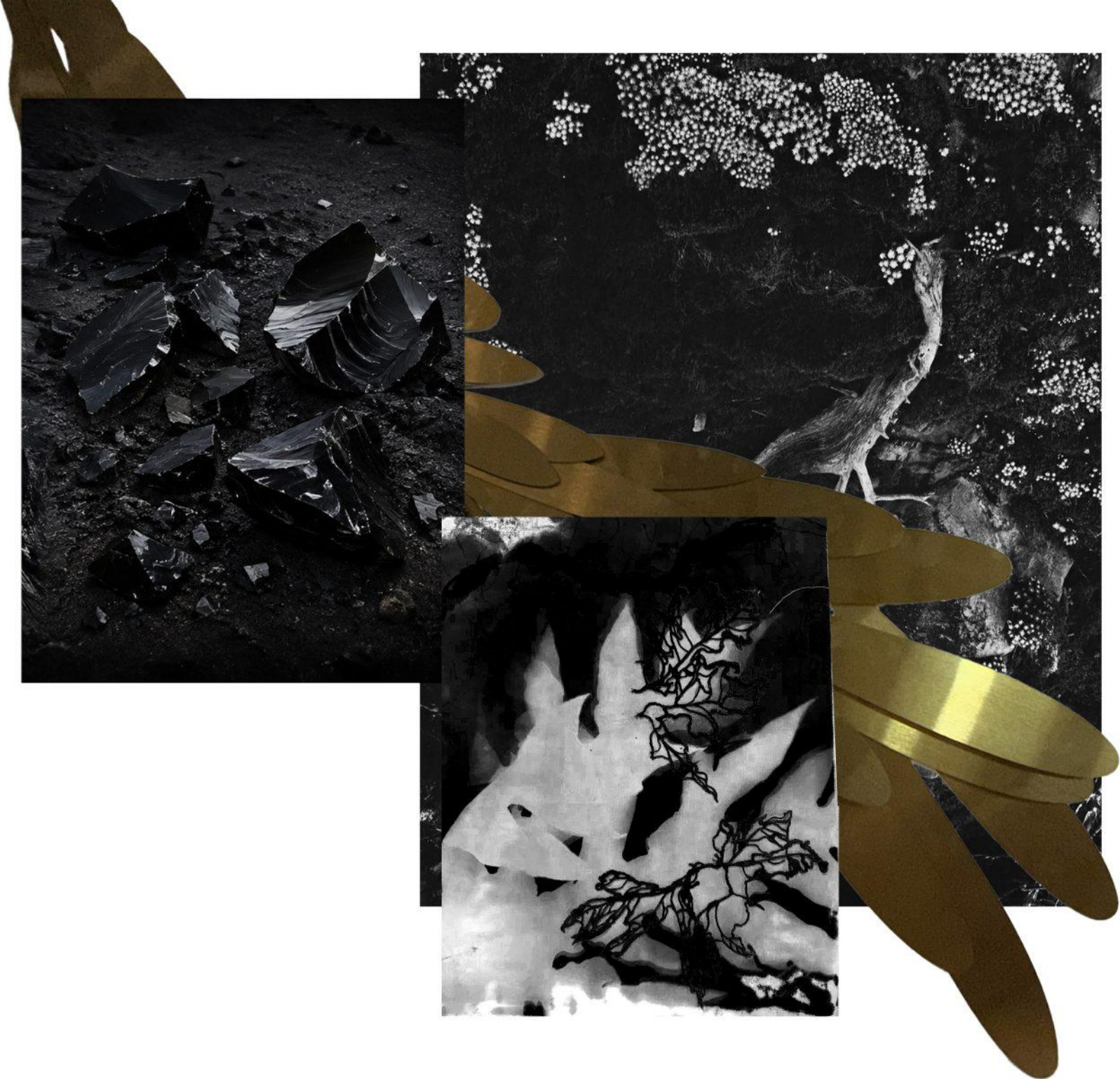
Coil, spiral, branch. Forms that organise a plant from the inside, lifted out of the research and set on the body. Not laid over the garment but risen through it, the structure beneath finally allowed to be seen. Nothing here is applied. Everything here is load-bearing.





A brass grid repeats without mercy; inside each cell, a mark that never repeats. Blacks and near-blacks, the register of high-contrast film, opened out through layered studies and cut with the cold gleam of metal. This is a palette that refuses colour and finds range anyway. OBSIDIAN does not decorate. It will not let you look away from what a garment actually is.





Inspired by Man Ray's camera-less photograms, leaves and seed pods glow in stark negative against inky black. Raw, graphic, and organic all at once. Digitally printed on fabric.





1. Pant Zipper
2. Jacket opened zipper
3. 2 - way Zipper
4. Snap Buttons
5. Mother of Pearl buttons
6. Thin leather Cord

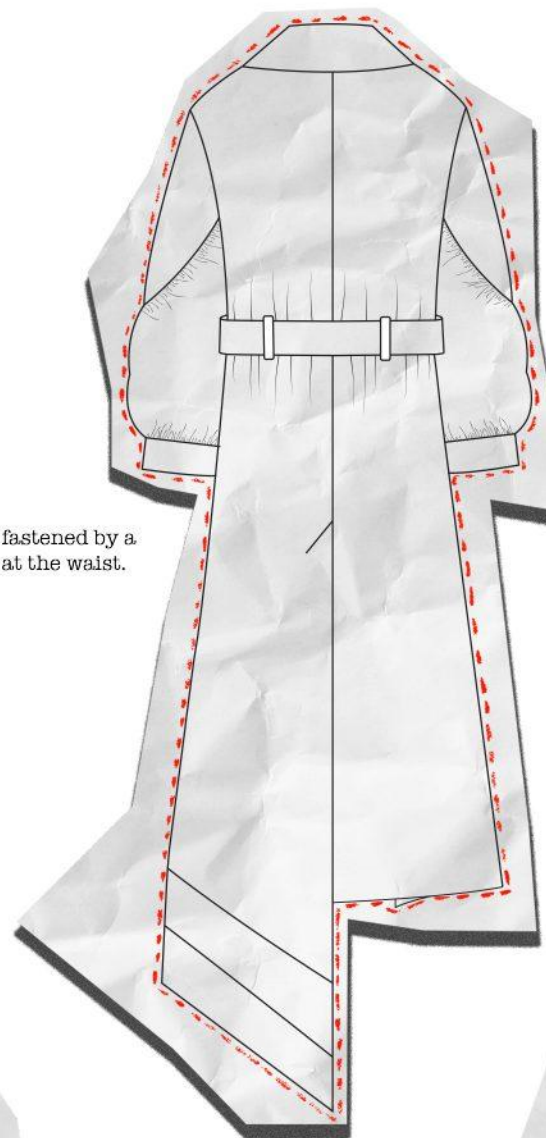


LOOK 1 UMBRA

A floor-length hooded trench with twisted balloon sleeves and a tied wrap front.



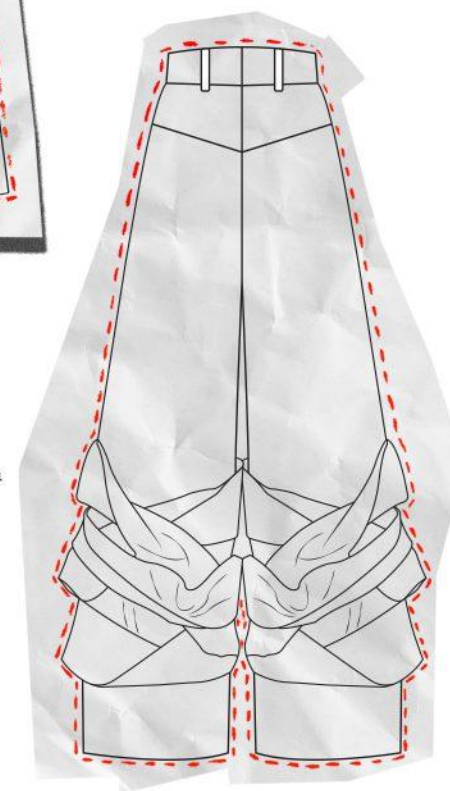
Slit hem that parts with every step and adds fluid movement.



Open wrap front fastened by a single sash tied at the waist.

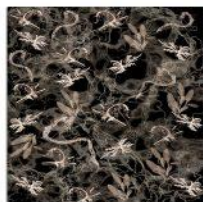


Layered folds coil around each leg, creating depth and soft volume.



Wide-leg trousers with a long fluid drop that reaches the floor.

PRINT



FABRIC



MEASUREMENTS

JACKET		PANT	
Length	- 165cm	Length	- 114cm
Shoulder	- 53cm	Waist	- 82cm
Sleeves	- 82cm	Hips	- 97cm

LOOK 1
UMBRA

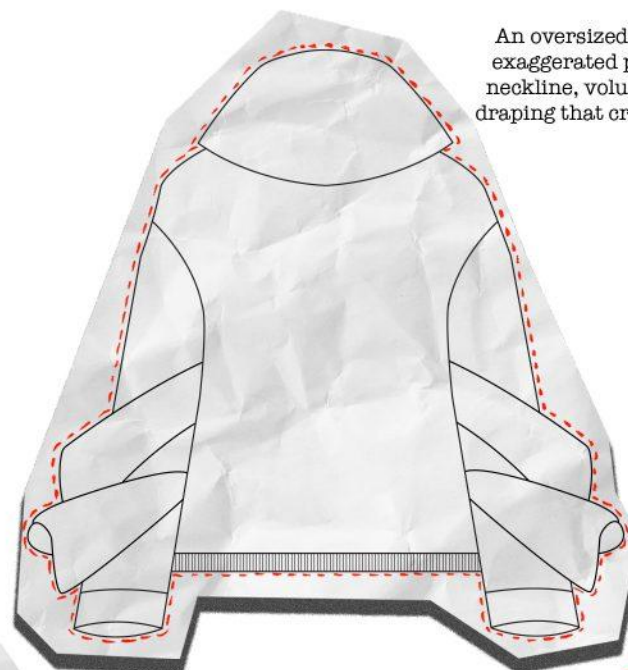


Ai-generated image

LOOK 2 PENUMBRA



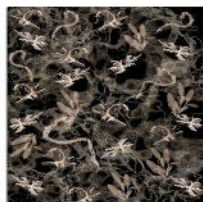
The hood starts low on the chest instead of at the neck.



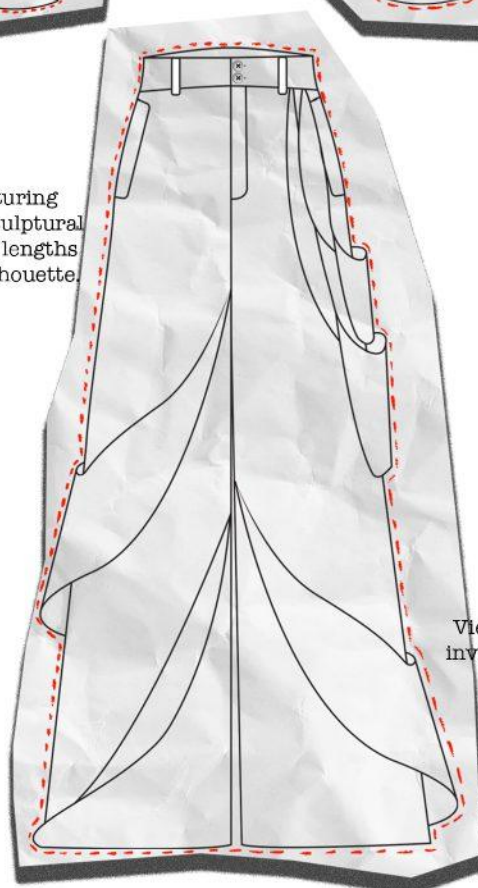
An oversized hooded jacket featuring exaggerated proportions, a sculptural neckline, voluminous sleeves, and fluid draping that creates architectural depth.

Two twisted panels wrap across the top of each sleeve.

PRINT

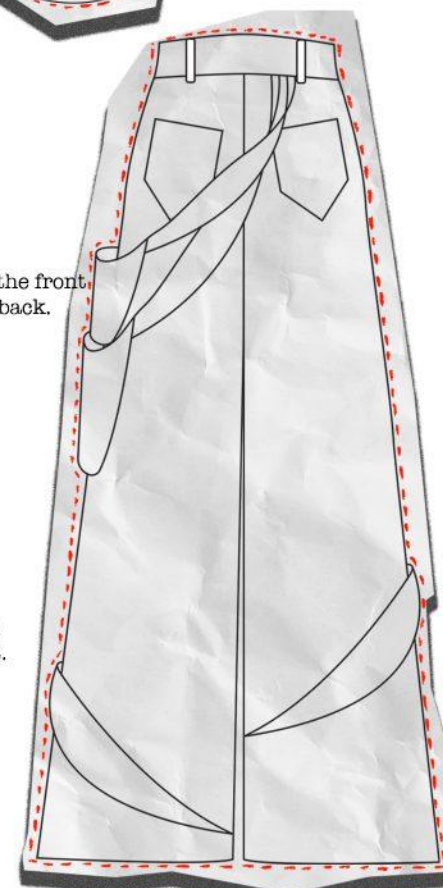


Ultra-wide-leg trousers featuring asymmetric draped panels, sculptural fabric folds, and exaggerated lengths that create a fluid, layered silhouette.



Two panels begin at the front and travel to the back.

Viewed straight on, the twist is invisible; a slight turn reveals it.



MEASUREMENTS

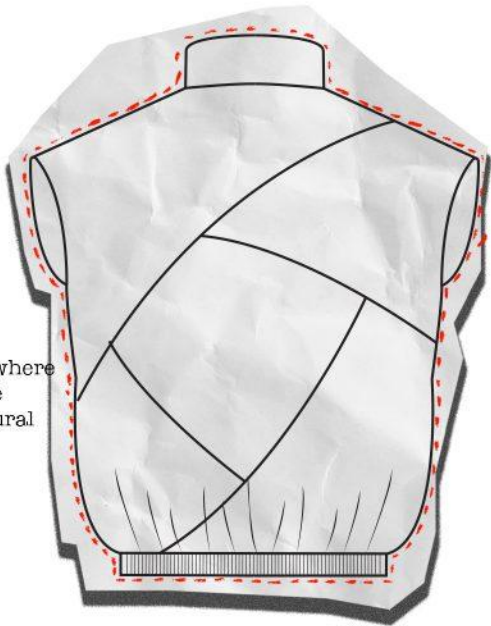
JACKET		PANT	
Length	- 80cm	Length	- 121cm
Shoulder	- 58cm	Waist	- 80cm
Sleeves	- 61cm	Hips	- 96.5cm



A sharp V-neckline frames the upper body, balancing structured shoulders with the softness of cascading folds.

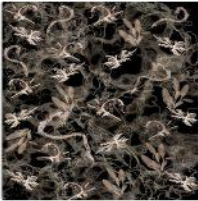


A sculptural sleeveless silhouette where three overlapping folds create movement, depth, and architectural dimension across the front.

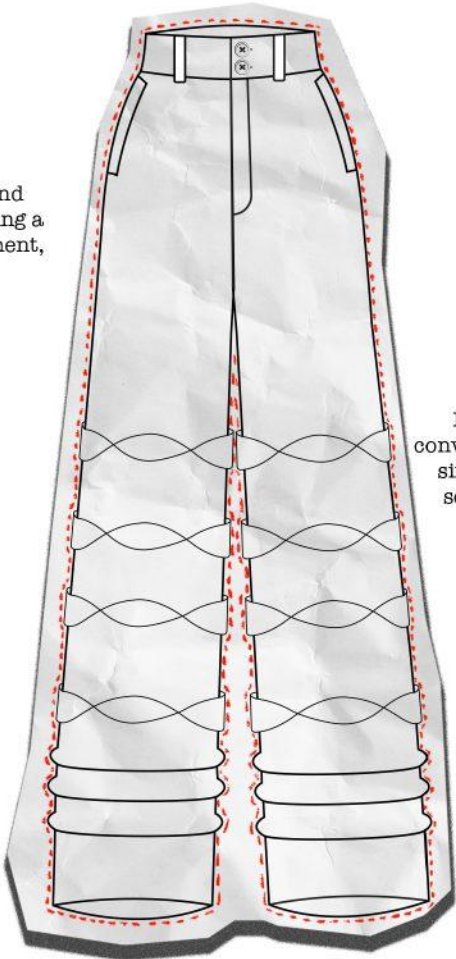


An interplay of exaggerated folds and angular construction transforms the back into an unexpected sculptural form.

PRINT



Twisting bands spiral around exaggerated wide legs, creating a rhythmic interplay of movement, volume, and structure.



Intertwined layers disrupt the conventional silhouette, transforming simple trousers into a continuous sculptural expression of motion.



Three dimensional pleats gather toward the hem, creating architectural depth and a dramatic, voluminous fall.

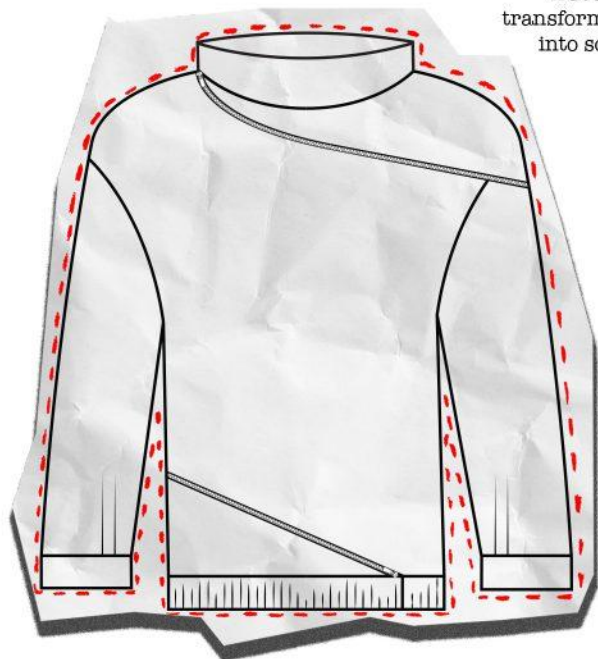
MEASUREMENTS

JACKET		PANT	
Length	- 80cm	Length	- 115cm
Shoulder	- 52cm	Waist	- 84cm
Chest	- 66cm	Hips	- 102cm

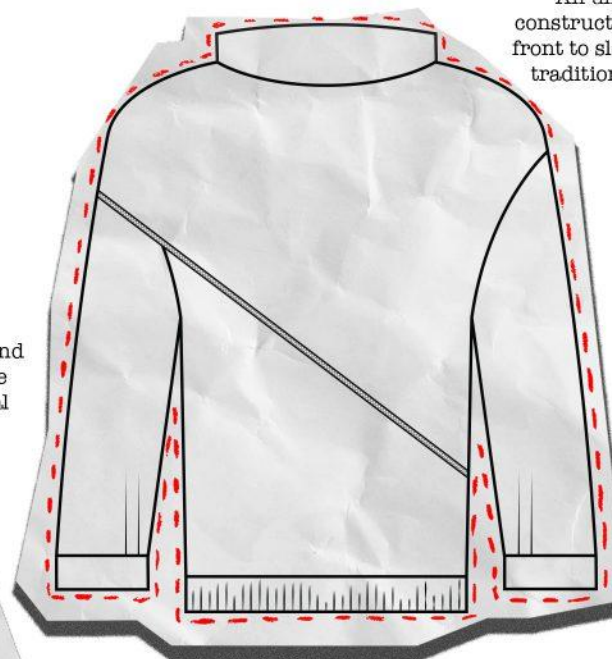


LOOK 4 AUROLE

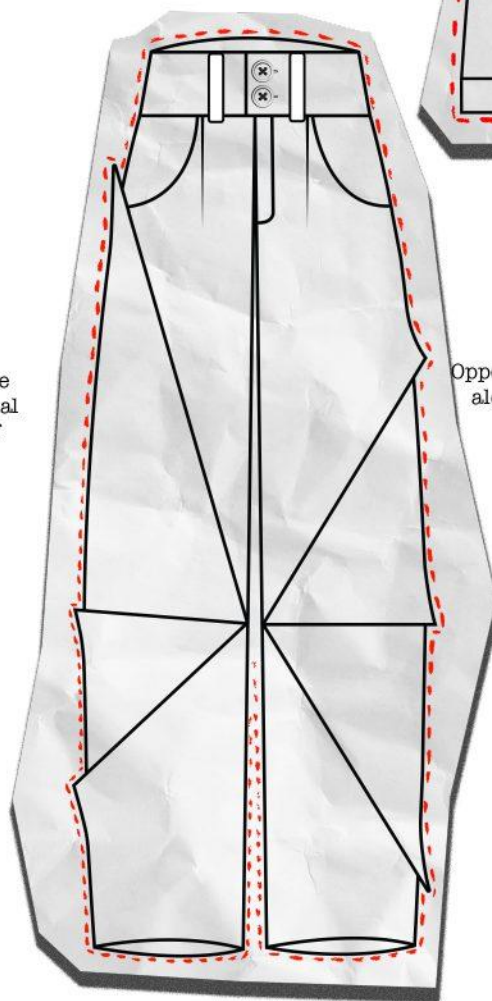
A continuous two-way zipper travels around the body, transforming a functional closure into sculptural movement.



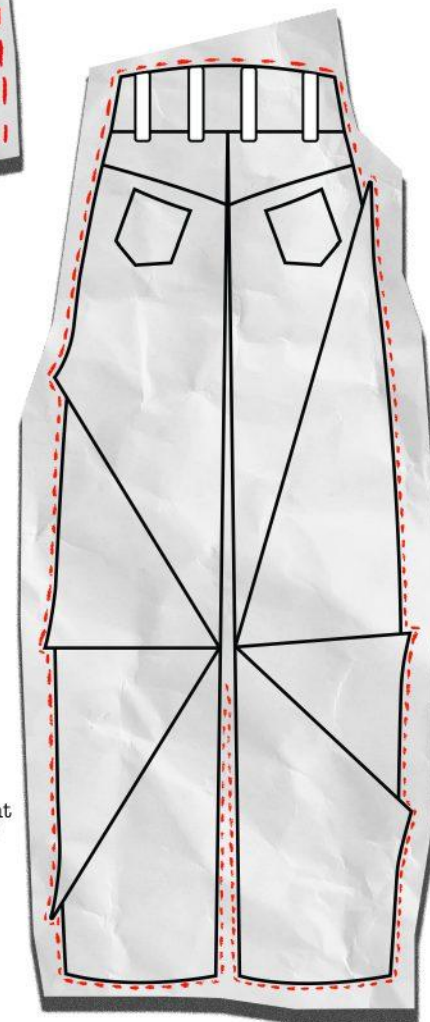
An unconventional pattern construction flows seamlessly from front to sleeves to back, challenging traditional garment boundaries.



Contrasting collar, cuffs, and waistband frame the silhouette, creating subtle dimensions with a bold architectural presence.

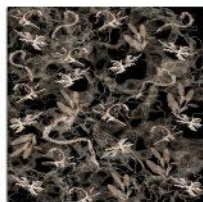


Oposing pleats rise along one leg and descend along the other, creating an uninterrupted circular motion.



Six sculptural pleats across the front create a rhythmic arrangement of volume, depth, and controlled movement.

PRINT



Architectural folds travel across the silhouette, transforming conventional trousers into a fluid exploration of directional construction.



MEASUREMENTS

JACKET		PANT	
Length	- 82cm	Length	- 118cm
Shoulder	- 58cm	Waist	- 82cm
Sleeves	- 72cm	Hips	- 102cm





